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Punchy but sensitive pictures with Peruvian photographer Liz Tasa

Social issues, such as racism, human right and social exclusion, are the basis of Peruvian photographer Liz Tasa's work. Based on documentary photography, her engaged artwork is also full of sensitivity. Polyvalent, she works with digital camera as well as multimedia video or analog techniques. Her powerful style of pictures will invite people of Valais to reflect on their life in the mountains and the impact of climate change they are facing. For her three months' residency, she still leaves herself the choice of the story she would like to tell: the Valais, considered as the water tower of Europe, running out of water? Or the violence of nature as a reaction to climate change through myths and legends? To be discovered in the next months!



