The beginning of spring brings the bloom of a young growth in SMArt programme with the residency of Lebanese photographer Tarek Haddad in Bellwald. His work is inspired and driven by a constant questioning of the emotional and relational human conducts. His projects concern on humanity’s engagement with the environment, in both spatial and cultural aspects. During his 3 months’ stay, Tarek Haddad wants to work further on the human-nature relationship, and challenge his thinking process and approach towards it, particularly through the themes of climate change and water. The 28 years old photographer would mainly like to experiment the element water and its shifting states, between frozen and fluid. Without a doubt, the serenity of Bellwald’s surroundings will blossom out his research on this theme.