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# Human and nature at the centre of the world of Tamir Bayarsaikhan

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Tamir Bayarsaikhan is a Mongolian photographer who tries to express delicate relationship between man and nature in his pictures. Real motion rythm, light, sync of various colours can be perceived in his photos in order to express realness; because he believes that art must be true. From his initial formation as a designer, Tamir Bayarsaikhan kept the rigor and sensitivity to aesthetics. But art of photography offers him the possibility to fix beauty of nature and share it with others. Travel is a major part of his life; he is able to open his world at every travel he makes. This will certainly help him to understand other cultures during his 3 months' residency in Bellwald, as his wish is to work on the influence of climate change on migration issues in Switzerland within SMArt programme.



