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From the Andes to the Alps: the dual vision of Sharon Castellanos

Sharon Castellanos, Peruvian photographer, is used to the magnificence of the mountains as she comes from Cusco in the Andes. Being in residency in Bellwald, she will also be confronted to a similar high mountainous valley; a situation which will certainly help her to understand this Swiss mountain region through daily rural life and the manifestation of the nature, her main themes of interest.

Within SMArt programme, she would like to point out important issues like melting of the glacier or Swiss people's vision of the world, transfiguring the real facts into imagination. Indeed, she is willing to play with reality, alternating literal meaning of an image with the sense a picture can symbolize. With her work, Sharon Castellanos could offer a surprising illustration of the Valais between reality and fantasy...



