After many weeks of observation of the mountain summits of Valais, Wenhuan Shao presents his perspective of the alpine landscape through his exhibition “The soften The glow”. The Chinese photographer makes the choice to exhibit his work mainly on “light boxes” and big format photos. He also intervenes on images with special techniques in order to give his work a pictorial dimension. On one hand, the oversized pictures permit to emphasise the impression of strength and power of the mountain. On the other hand, the voluntary interventions suggest the « fragility » of the world, such as global warming and natural disasters. Through his artwork, Wenhuan Shao intends to create an emotional reaction and thus to transcend cultural and geographical representations of the mountain in order to create a common value of nature.

**Varnishing**
Thursday 18 April – 18:00 – La Fabrik, Rte de Clos-Donroux 1, 1870 Monthey

**Opening hours**
19 April - 5 May 2019
Thursday-Sunday 14:00 – 18:00

**Event**
Thursday 25 April 2019 – 19:00 – Lectures and guided tour “Perception of the alpine landscape over the centuries”
EXPOSITION
19 AVRIL AU 5 MAI 2019

VERNISSAGE
JEUDI 18 AVRIL À 18H

SOIRÉE CONFÉRENCE ET VISITE GUIDÉE «PERCEPTION DU PAYSAGE ALPIN AU FIL DES SIÈCLES»
JEUDI 25 AVRIL À 19H

THE SOFTEN THE GLOW

WENHUIAN SHAO
ARTISTE PHOTOGRAPHE CHINE