Before starting her residence, Btihal Remli wanted to work on food production; she was particularly interested in cheese making and the effects of globalization and climate change on this traditional economy. The Moroccan photographer imagined to document the remains of a vernacular activity in the Alps. But once there, she was confronted with a different reality, far from the idealized images portrayed in marketing and tourism. This tension between a vernacular that became a brand and the contemporaneity of life and production patterns in the mountain is the central theme of her work.

Coming in Valais to work there on the alpine economy, Btihal Remli was exposed to a difficult challenge: to be able to capture in a short time some aspects of a complex reality, charged of sometimes conflicting representations that were accumulated through the ages. In the end, she delivers a sensitive and subtle work, which highlights the new dynamics at play in the mountains, between tradition and modernity.

**Varnishing**
2\textsuperscript{nd} November 2016, 17:30, MAXXX Project Space, Sierre

**Guided visit and meeting with the artist**
11\textsuperscript{th} November 2016, 18:00

**Opening**
Monday-Friday 17:00-19:00
Saturday-Sunday 14:00-17:00
MAXX PROJET SPACE
Rue Max Huber 12
1960 Sierre
Ouvert
Lundi au vendredi
17h à 19h
Samedi au dimanche
14h à 17h

EXPOSITION
3 AU 13 NOVEMBRE 2016
VERNISSAGE
MERCREDI 2 NOVEMBRE
À 17H30

BTIHAL REMLI
PHOTOGRAPEHE MAROC
Visite guidée et rencontre avec l'artiste vendredi 11 novembre à 18h

LES HÉROS DE LA MONTAGNE

UNE EXPOSITION
DANS LE CADRE DU PROGRAMME
SUPPORTÉ PAR LE CANTON DU JURA.

SMAIT, SAVOIE MONT BLANC TOURSIM, LÉGENDE TOURISME, HÔTELS, RESTAURANTS, SHOPS, MUSÉES ET CRÉATEURS.
EXPOSITION
3 AU 13 NOVEMBRE 2016
VERNISSEZ
MERCREDI 2 NOVEMBRE
À 17H30

TIHAL REMLI
PHOTOGRAPE
MAROC

Visite guidée
et rencontre avec l'artiste
vendredi 11 novembre
à 18h.

LES HÉROS
DE LA
MONTAGNE