During her residency in Villa Ruffieux, Luana Letts chose to work on the themes of water, natural risks and property speculation which so profoundly modified our alpine landscape.

By visiting the exhibition at MAXXX, you will discover a series of works gathered in a chain of interconnected realities.

A monumental work presents a mosaic of images conceived as an inventory of the architecture of type « chalet », mass-produced in our touristic resorts.

The exhibition shows then series of photos on which Luana Letts intervenes by practising cuttings which bring a critical view. The glacier of Moiry, confronted as the others with a worrisome phenomenon of melting, disappears from the photography. Avalanche barriers and dams take strange sculptural forms.

Other series finally, wonder about the links between nature and culture, as these rusty bolts hidden on a ground covered with dead leaves which we can discover as a surprise when looking closely at the picture.

**27 November - 7 December 2014**
Varnishing - 27 November - 17.30
Guided visit – 4 December – 18.00

**MAXXX – Project Space**
Max 12 – 3960 Sierre (CH)
Tuesday - Friday 16.00 / 19.00
Saturday – Sunday 14.00 / 17.00
contact.maxxx@gmail.com
and the Facebook's page
EXPOSITION
27.11 AU 7.12 - 2014
Vendredi 27 novembre à 17h30

LUANA LETTS
PHOTOGraphe PERou
EXPOSITION
27.11 AU 7.12 – 2014
VERNOISAGE 27 NOVEMBRE À 17H30