He spent a lot of time in nature, devoted to contemplation and the recording of his discoveries. Johann Wolfgang von Goethe had a particularly sensitive way of approaching the realm of plants, thus inspiring many thinkers and researchers. In the diversity of living forms, he was looking for unity, a secret law. Thus was born the idea of the Urpflanze (the primordial plant), inherent in every flower, in every tree, but manifesting itself in a great variety of forms. This is the Goethean principle of metamorphosis: a breath, between expansion and contraction.

Here, the vision of the world offered by the German poet is precious, as it assumes a common origin to all life forms –which the human being is intimately part of. It encourages us to focus on the present in order to connect to a reality that transcends the limits of the individual. From this stems a profound feeling of oneness with the cosmos.

Through the prism of photography, Metamorphosis is an invitation to follow in the footsteps of Goethe.

**Varnishing**
1 October 2020, 18:00, World Nature Forum, Naters

**Opening**
2 October – 15 November 2020
Tuesday to Sunday, 10:00 – 17:00