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A dive into the evolution of Valais glaciers with Stephanie Montes

During her residency in Crochetan Theater in Monthey from March to May 2020, Stephanie Montes, 29 years old Colombian photographer, wants to dive into the past of the Valais people and their relationship with the glaciers through family album and various visual archives. Focusing on glaciers, their transformation due to climate change and its possible disappearance, she would like to understand the links between the intimate, the memory and the landscape of today's mountains. Graduated in visual art and graphic design, Stephanie Montes is interested in the impermanence of things, always looking to experiment with printing materials and surfaces that show her the passage of time. She usually works in a narrative way by building bodies of images that translate her experience of the world in a poetic and almost dreamlike way.

